1906
Apr. 21
CoChB

CATALOGUE OF

THE COLLECTION OF

MODERN PICTURES

AND

Water Colour Drawings

OF

HORATIO BRIGHT, ESQ.

Deceased; late of Lydgate Hall, Sheffield

(*Sold by Order of the Executors*)

ALSO

Pictures and Drawings

THE PROPERTY OF A GENTLEMAN

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, APRIL 21, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so Purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 21, 1906,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of HORATIO BRIGHT, Esq., deceased, late of Lydgate Hall, Sheffield.

DRAWINGS.

1 A River Scene, with ruined abbey
$12\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

2 A Coast Scene, with castle, figures, and wreck
$17\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

L. EMILE ADAN.

3 A Lady, with a parrot
$10\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

H. ALKEN.

4 A Huntsman and Hounds
8 *in.* by 12 *in.*

C. BISEO.

5 A Cardinal Reading a Letter
13 *in.* by 10 *in.*

P. BLENNER.

6 Falstaff
13½ *in.* by 17 *in.*

P. BLENNER, 1870.

7 The Letter
9½ *in.* by 6 *in.*

P. BLENNER, 1872.

8 A Lady, with a hawk
14½ *in.* by 10 *in.*

G. CLARE.

9 Primroses and Apple-Blossom
5 *in.* by 7 *in.*

T. S. COOPER, R.A., 1837.

10 Five Cows in a Meadow
10½ *in.* by 18 *in.*

T. S. COOPER, R.A.

11 Studies of Cattle—*pencil* 3

J. COZENS.

12 A Woody Landscape, with palace and figures
14 *in.* by 20 *in.*

J. DRUMMOND, 1876.

13 MACKEREL FISHING
19½ *in.* by 28½ *in.*

E. A. EMSLIE.

14 "Men must work and women must weep."
18½ *in.* by 28½ *in.*

BIRKET FOSTER.

15 A LANDSCAPE, with cattle in a pool
8¾ *in.* by 14 *in.*

W. E. FROST, R.A.

16 THE ESCAPE
6¼ *in.* by 10 *in.*

F. GOUPIL, 1846.

17 EGYPTIAN FIGURES IN A HOUSE ON THE BANKS OF THE NILE
11 *in.* by 15 *in.*

L. HAGHE, 1870.

18 A CLOISTER, with figures
13½ *in.* by 10½ *in.*

G. L. HALL, 1876.

19 A ROCKY COAST SCENE, with fishermen
22 *in.* by 36 *in.*

G. L. HALL, 1876.

20 A COAST SCENE, with storm
21½ *in.* by 39 *in.*

G. L. HALL, 1876.

21 A Coast Scene, with figures
21½ *in.* by 39 *in.*

KEELEY HALSWELLE, A.R.S.A., 1869.

22 The Piazza Navona, Rome
11½ *in.* by 16 *in.*

J. HARDY, Jun.

23 Gillie with Setters and Game
8½ *in.* by 6¾ *in.*

T. B. HARDY.

24 Boulogne Pier
17½ *in.* by 28 *in.*

T. B. HARDY.

25 Katwyk-am-Zee
17 *in.* by 27 *in.*

T. B. HARDY, 1872.

26 The Harbour Mouth
20 *in.* by 29 *in.*

T. B. HARDY, 1874.

27 A Wreck at Bude
12½ *in.* by 20 *in.*

T. B. HARDY, 1880.

28 Katwyk-am-Zee
9¾ *in.* by 14 *in.*

T. B. HARDY.

29 KATWYK
9½ *in.* by 14 *in.*

T. B. HARDY, 1880.

30 OFF THE YORKSHIRE COAST
9 *in.* by 13 *in.*

W. HOUGH.

31 PLUMS AND PEARS
13½ *in.* by 17½ *in.*

E. STIRLING HOWARD, 1870.

32 A STILL POOL ON THE CONWAY, NEAR LLANRWST
11½ *in.* by 19 *in.*

W. HUNT.

33 A LADY AT A TABLE, reading
9¾ *in.* by 7 *in.*

S. L.

34 ENOUGH TO TURN HIS HEAD—*black and white*
8 *in.* by 6 *in.*

TOM LLOYD, 1880.

35 PICKING WATER-LILIES
6¾ *in.* by 14 *in.*

TOM LLOYD.

36 CHILDREN IN A COTTAGE GARDEN
8 *in.* by 6 *in.*

J. R. M., 1866.

37 A Wreck off the Coast
11 *in.* by 39 *in.*

J. W. OAKES, A.R.A., 1868.

38 A River Scene, with eel-boat
15 *in.* by 22 *in.*

A. PARKER, 1870.

39 Horses in a Meadow
13½ *in.* by 20 *in.*

W. H. PIGOTT.

40 A Lake Scene, with sheep
13 *in.* by 20 *in.*

W. H. PIGOTT.

41 A River Scene, with cattle
13½ *in.* by 21 *in.*

W. H. PIGOTT, 1875.

42 Haddon Hall
7 *in.* by 11½ *in.*

W. H. PIGOTT, 1873.

43 A Ewe and Lamb; and A Road Scene, with figure by J. Johnson, 1874 2

J. PRICE.

44 A Woody Landscape, with sheep
15 *in.* by 21½ *in.*

E. RICHARDSON, 1872.

45 A VIEW ON THE RHINE
11½ *in.* by 24½ *in.*

T. L. ROWBOTHAM, 1874.

46 A STREET SCENE, with cart and figures
7 *in.* by 5 *in.*

J. SALMON.

47 A COAST SCENE, with fishing-boat coming in
21 *in.* by 29½ *in.*

R. R. SCANLAN, 1850.

48 A SHEPHERD BOY AND DOGS
9½ *in.* by 13½ *in.*

J. STEEPLE, 1878.

49 A LAKE SCENE, with a boat
7 *in.* by 10 *in.*

PICTURES.

SIR W. ALLAN, P.R.S.A.

50 A SAILOR BOY: Castles in the Air
On panel—8 *in.* by 6 *in.*

R. BEAVIS, 1862.

51 TIMBER SHIP ASHORE ON BARRY SANDS, mouth of the Tay: Clearing the wreck
25½ *in.* by 48 *in.*

H. J. BODDINGTON.

52 A Willowy Stream
22½ *in.* by 36 *in.*

SAM. BOUGH, R.S.A., 1860.

53 NEWHAVEN
40 *in.* by 50 *in.*

F. LEE BRIDELL.

54 A View Overlooking the Lake of Como
8 *in.* by 15 *in.*

H. BRIGHT, 1853.

55 Ifley Lock, an old overshot mill on the bank of a stream, with cows watering
29 *in.* by 53 *in.*

J. BURR, 1875.

56 The Old Story—Late Again
13 *in.* by 17½ *in.*

J. BURR, 1865.

57 Ruth
On panel—9½ *in.* by 7½ *in.*

J. CONSTABLE, R.A.

58 A Landscape, with a tree
18 *in.* by 14 *in.*

T. S. COOPER, R.A.

59 CANTERBURY MEADOWS: Cows and sheep near a stream: Evening
46 *in.* by 78 *in.*
Exhibited at the Guildhall, 1897

T. S. COOPER, R.A., 1857.

60 EARLY MORNING: Cattle, sheep, and goats in a pasture
36 *in.* by 49 *in.*
And the Certificate from the Artist

T. S. COOPER, R.A., 1878.

61 THE COMING STORM
30 *in.* by 48 *in.*
And the pencil sketch by the Artist

T. S. COOPER, R.A., 1876–7.

62 Two Cows and Four Sheep in a Pasture
20 *in.* by 30 *in.*
And the Certificate from the Artist

T. S. COOPER, R.A., 1861.

63 A Group of Sheep in a Meadow: Winter
On panel—13 *in.* by 17½ *in.*

T. CRESWICK, R.A.

64 A Coast Scene, with light-house, stranded boat, and figures
On panel—6¾ *in.* by 8¾ *in.*

E. CROFTS, R.A., 1882.

65 THE RETREAT FROM MOSCOW
9½ *in.* by 16½ *in.*

EDWIN ELLIS.

66 SHIPPING ENTERING PORT
31½ *in.* by 42 *in.*

W. ETTY, R.A.

67 THE BATHERS ALARMED
On panel—36 *in.* by 27 *in.*

W. GALE.

68 THE CONVALESCENT
On panel—11 *in.* by 17½ *in.*

F. GOODALL, R.A.

69 A GIPSY ENCAMPMENT
On panel—18 *in.* by 23½ *in.*

S. A. HART, R.A., 1832.

70 TAKING THE VEIL
34 *in.* by 26 *in.*

E. HAYES, R.H.A.

71 A WRECK AT TEIGNMOUTH
6½ *in.* by 13 *in.*

H. HELMICK, 1876.

72 THE LOST CHILD
24 *in.* by 21 *in.*

J. F. HERRING, SEN., 1850.

73 CAVALIERS REGALING AT THE DOOR OF A MANSION; the heads of the figures by DUKES
34 *in.* by 44 *in.*

J. F. HERRING, SEN., 1847.

74 A FARMYARD: Winter; with horses, pigs, duck, and pigeons
27½ *in.* by 36 *in.*
Exhibited at Leeds, 1868

J. F. HERRING, SEN., 1847.

75 SUMMER: A farmyard, with horses, pigs, and poultry
27 *in.* by 36½ *in.*

J. F. HERRING, SEN., 1845.

76 THE LAST CHANGE UP
21½ *in.* by 29½ *in.*

J. F. HERRING, SEN., 1853.

77 AN ARAB AND HIS FAVOURITE
21 *in.*—*circle*

J. F. HERRING, SEN.

78 INTERIOR OF A STABLE, with a white horse, pigs, and pigeons
17 *in.* by 23½ *in.*

J. F. HERRING, Sen., 1854.

79 Family Cares
On panel—10 *in.* by 12 *in.*

J. F. HERRING, Sen., 1848.

80 Companions
On panel—12½ *in. circle*

J. F. HERRING, Sen.

81 A Mare and Foal
On panel—9½ *in.* by 12 *in.*

J. J. HILL.

82 Haymaking; and Harvesting—*a pair* 2
10 *in.* by 14 *in.*

R. HILLINGFORD.

83 James II. and Louis XIV., at the Battle of La Hogue
26 *in.* by 44 *in.*

J. HOLLAND.

84 A Canal Scene, Venice
8½ *in.* by 8½ *in.*

J. HOLLAND.

85 The Grand Canal, Venice
8½ *in.* by 8½ *in.*

ALEX JOHNSTON, 1842.

86 THE COVENANTER'S MARRIAGE
43 *in.* by 62 *in.*
Exhibited at the Royal Academy, 1842
Engraved by P. Lightfoot

H. JUTSUM, 1858.

87 LOCH EIL
14½ *in.* by 24 *in.*

H. JUTSUM.

88 A RIVER SCENE, with a bridge and watermill
11 *in.* by 17½ *in.*

R. KEMM.

89 AFTER MASS
30 *in.* by 40 *in.*

E. SHERARD KENNEDY.

90 STROLLING ACROBATS
25 *in.* by 39½ *in.*

W. KIDD.

91 GREENWICH PENSIONERS DISCUSSING A NAVAL VICTORY
15 *in.* by 18½ *in.*

E. LADELL.

92 FRUIT AND A GLASS
Oval—13½ *in.* by 11½ *in.*

SIR E. LANDSEER, R.A.

93 A Sketch in the Peak Country
10 *in.* by 14 *in.*
From the Artist's Sale, 1874

B. W. LEADER, R.A., 1876–1904.

94 The Haymakers
"Making hay while the sun shines."
24 *in.* by 36 *in.*

B. W. LEADER, R.A.

95 A Lane Scene at Spetchley
$6\frac{3}{4}$ *in.* by $9\frac{1}{2}$ *in.*

F. R. LEE, R.A. and T. S. COOPER, R.A., 1854.

96 A View in Argyllshire, with cattle in a stream
13 *in.* by $17\frac{1}{2}$ *in.*

H. LE JEUNE, A.R.A.

97 Rather Shy
On panel—18 *in.* by $12\frac{1}{2}$ *in.*

C. J. LEWIS, 1858.

98 Punch and Judy in the Country
30 *in.* by 48 *in.*

J. LINNELL, Sen., 1836.

99 The Nest
$20\frac{1}{2}$ *in.* by 30 *in.*
And the Certificate from the Artist

W. MULLER, 1843.

100 ATHENS
41 *in.* by 68 *in.*

F. NEWENHAM.

101 Crossing the Brook
$13\frac{3}{4}$ *in.* by $9\frac{1}{2}$ *in.*

E. J. NIEMANN.

102 A Boisterous Day
$13\frac{1}{2}$ *in.* by 17 *in.*

W. OLIVER, 1878.

103 "How happy could I be with either!"
On panel—9 *in.* by 12 *in.*

G. B. O'NEILL.

104 The Ghost Story
On panel—$7\frac{1}{2}$ *in.* by 10 *in.*

J. PETTIE, R.A.

105 The Laird
$14\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

R. PHYSICK.

106 POULTRY

On panel—10 *in.* by 15 *in.*

F. R. PICKERSGILL, R.A., 1850.

107 THE DANCE TO COLIN'S MELODY; from Spencer's 'Faerie Queene'

On panel—27½ *in.* by 54 *in.*

F. R. PICKERSGILL, R.A.

108 THE ENCHANTED FOREST

15½ *in.* by 23 *in.*

JAMES POOLE.

109 THE CHURCH POOL AT BETTWS-Y-COED

27½ *in.* by 42 *in.*

J. B. PYNE, 1849.

110 SUNSET

30 *in.* by 44 *in.*

J. B. PYNE.

111 VENICE

23 *in.* by 33 *in.*

P. VAN SCHENDEL, 1836.

112 AN INTERIOR, WITH A CAVALIER AND HIS WIFE: Lamplight

On panel—22 *in.* by 18 *in.*

H. AND C. SHAYER, 1856.

113 AFTER WORK

28 *in.* by 36 *in.*

W. SHAYER, Sen., 1836

114 The Family Party
27 *in.* by 36 *in.*

W. SHAYER, Sen., 1854.

115 Noontide
27½ *in.* by 36 *in.*

A. SOLOMON, 1851.

116 An Awkward Position
41 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1851

J. STARK.

117 Parting Day
21½ *in.* by 17½ *in.*

J. STARK.

118 A Landscape, with gipsies and cattle
On panel—13½ *in.* by 17½ *in.*

J. SYER, 1869.

119 In Harbour
23½ *in.* by 40 *in.*

F. W. TOPHAM.

120 The Fisherman's Home
On panel—14½ *in.* by 19½ *in.*

F. W. TOPHAM.

121 GOING TO MARKET
On panel—13 *in.* by 11½ *in.*

E. VERBOECKHOVEN, 1872.

122 EWE, LAMB, GOAT, AND CHICKEN
On panel—5½ *in.* by 7 *in.*

E. VERBOEKHOVEN, 1874.

123 EWES, LAMB, AND CHICKEN
On panel—6 *in.* by 8 *in.*

A. VICKERS, 1856.

124 A RIVER SCENE, with cattle and sheep
21 *in.* by 30 *in.*

A. VICKERS, 1857.

125 A RIVER SCENE, with rustic bridge and cattle
15 *in.* by 23½ *in.*

A. VICKERS, 1857.

126 A BAY SCENE, with buildings and shipping
On panel—11½ *in.* by 17½ *in.*

A. VICKERS, 1865.

127 A WOODY LANDSCAPE, with cottage and cattle
10½ *in.* by 15½ *in.*

A. VICKERS.

128 THE BANKS OF THE SEVERN
9½ *in.* by 13½ *in.*

E. M. WARD, R.A., 1853.

129 THE SUTLER'S CAMP
11½ *in.* by 13½ *in.*

M. T. WARD AND H. BRIGHT.

130 TERRIERS RABBITING
15 *in.* by 19 *in.*

M. T. WARD, 1825.

131 A FARMYARD, with calf, sheep, and dog
27 *in.* by 36 *in.*

J. WEBB, 1865.

132 BAMBOROUGH CASTLE
30 *in.* by 48 *in.*

J. WEBB, 1877.

133 EAST WORTHING, SUSSEX
13 *in.* by 19 *in.*

J. WEBB.

134 SAN FELU
8 *in.* by 13½ *in.*

T. WEBSTER, R.A.

135 DISAPPOINTED HOPES
13½ *in.* by 12 *in.*

T. WEBSTER, R.A.

136 SUSPENSE
On panel—6½ *in.* by 8½ *in.*

T. WHITTLE.

137 FIGURES AND SHEEP UNDER AN OAK-TREE
$13\frac{1}{2}$ *in.* by 12 *in.*

J. WIGHTON.

138 THE FLOWER-GIRL
11 *in.* by $6\frac{1}{2}$ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. S. COOPER, R.A., 1889.

139 SHEEP IN A PASTURE
13 *in.* by 20 *in.*

T. B. HARDY, 1880.

140 SAN PIETRO DE CASTELLO, VENICE
$9\frac{1}{2}$ *in.* by 14 *in.*

PICTURES.

J. DE LA MAR, 1878.

141 THE PET PIGEONS
$31\frac{1}{2}$ *in.* by 20 *in.*

E. FRERE, 1872.

142 THE PROPOSAL
On panel—15½ *in.* by 12½ *in.*

H. KOEKKOEK, 1865.

143 A RIVER SCENE, with chateau, boats, and figures
14 *in.* by 22 *in.*

H. KOEKKOEK.

144 A HARBOUR, ZUYDER ZEE
14½ *in.* by 23 *in.*

W. SHAYER, SEN., 1861.

145 A COAST SCENE, with fisherfolk, horse, and dog
29 *in.* by 39½ *in.*

MARK FISHER, 1889.

146 A WOODY STREAM, with cattle
37 *in.* by 30 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. BAKER, 1858.

147 CHESFORD BRIDGE
10 *in.* by 14½ *in.*

W. S. COLEMAN, 1874.

148 ARRANGING FLOWERS
13 *in.* by 10 *in.*

W. S. COLEMAN.

149 A CHILD DANCING
12 *in.* by 7 *in.*

T. E. RYAN.

150 VIEWS IN VENICE—*a pair, vignettes* 2

J. M. W. TURNER, R.A. (AFTER).

151 VIEWS IN TOWNS—*a pair, in one frame*

PICTURES.

R. BEAVIS.

152 BRACKEN GATHERERS
14½ *in.* by 20½ *in.*

ALFRED COLE.

153 AUTUMN ON THE RIVER; and THE ENTOMBMENT, after TITIAN 2

H. ETHOFER (ROME), 1883.

154 THE LOTTERY
On panel—20½ *in.* by 13½ *in.*

G. VAN GOOL.

155 A HUNTING PARTY SETTING OUT; and A LANDSCAPE, with ruins 2
On panel

W. HUGHES, 1880.

156 FRESH FROM THE SEA
15½ *in.* by 27½ *in.*

T. R. SPENCE.

157 SUNSET ON THE SARONIC GULF
On panel—17½ *in.* by 12½ *in.*
From the Artists' War Fund Sale, 1900

A. VICKERS.

158 COTTAGES BY A RIVER
On panel—12 *in.* by 15½ *in.*

E. G. WARREN.

159 IN THE HAYFIELD
18 *in.* by 26 *in.*

E. G. WARREN.

160 CARTING HAY
16 *in.* by 25½ *in.*

E. G. WARREN.

161 CATTLE BY A RIVER; and SHEEP-WASHING 2

FINIS

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